



Kurmangazy Kazakh National Conservatory
under Ministry of Culture and Information of the Republic of Kazakhstan

Call for Papers

The phenomenon of Nurgisa Tlendiev (1925-1998) in the modern musical culture of Kazakhstan

International Conference dedicated to his 100th anniversary.

November 21, 2025, Almaty, Kazakhstan

Venue: Kurmangazy Kazakh National Conservatory

Conference will cover the following main **topics**:

1. The music of Nurgisa Tlendiev in the context of modern compositional creativity in the Central Asian region.
2. Nurgisa Tlendiev's influence on the development of conducting art in Kazakhstan.
3. Kui and works for orchestra of folk instruments in the works of Nurgisa Tlendiev.
4. “Otrar Sazy” and the ways of formation and development of folklore and ethnographic collectives in Central Asian countries.
5. Composing and performing arts of Kazakhstan at the present stage.
6. Art management and cultural policy: preservation and popularization of Nurgisa Tlendiev's creative heritage.
7. Traditional music and issues of modern performance interpretation.

The official conference **languages** are Kazakh, Russian and English.

Participation format: in-person, online, publication only.

Proposals for individual paper presentation must be submitted by **November 7, 2025** via Google Form: <https://forms.gle/DsbzE6s2Zj6Ep8FW6>

Papers are accepted by **November 7, 2025** by email: conferenceknk24@gmail.com

Please follow the **timetable** below:

- **November 7, 2025:** deadline for online registration and submissions
- **November 12, 2025:** notification of the results to the applicants who have been selected to participate.
- **November 21, 2025:** conference.

A collection of articles will be published based on the results of the conference.

There is no registration fee for participating.

Participants whose presentations are included in the program of the conference will receive a certificate.

All expenses related to participation in the event are paid at the expense of the sending party or the participants themselves.

For additional information, please contact: KNC Department of Science and Innovation: +7 (727) 261-63-64, conferenceknk24@gmail.com

Organizing Committee address: Kazakhstan, 050000, Almaty, 86 Abylai Khan Ave., Kurmangazy Kazakh National Conservatory, office 115.

Instructions for authors of articles

The volume of the paper, including annotations and references, is up to 20 thousand characters (approximately 7–8 pages). Format: a computer set in Microsoft Word format (with the extension *.doc, *.docx, *.rtf); font – Times New Roman, 12 size in the main text, 10 in the notes. The notes (footnotes) are page-by-page, set using the "footnote" function (Ctrl+Alt+F) in the Word program. The line spacing is single, all margins are 2 cm, and the width is aligned. Paragraphs are marked with an indentation of 1,25 cm (but not with tabs or spaces); the spacing between paragraphs is normal, the font highlights are *italics*.

Between the initials and the last name, between the preposition and the word in the headings, between the number and the letter character, it is necessary to put continuous spaces using three simultaneously pressed keys: Ctrl+Shift+space.

The article begins with the UDC index.

The headings of articles are in **CAPITAL** letters (centered alignment). Before the title is the author's first and last name in italics, in normal lowercase letters, aligned to the right, below is the academic degree, academic title, position/course, place of work, city and country.

Next, an **abstract** of 100–150 words is provided in three languages, which describes the purpose and objectives of the study, the main methods and results. Keywords (6–8) (in Kazakh – for citizens of Kazakhstan, Russian and English).

The subheadings are in **bold**, the quotation marks are “”, inside the quotations are the usual ‘ or ’. The keys are written in Latin: C-dur, g-moll, the names of the sounds are in Latin letters and italicized: h, G, a2. Dates are indicated by numbers: centuries – Roman, years and decades – Arabic. Musical examples, diagrams, and drawings should be inserted into the main text.

An automatically numbered **References** completes the article. References to the literature used in the text are arranged in the order of citation, indicating in square brackets the ordinal number of the source in the References and the page number separated by commas ([1, 25], [2, 36]). Authors may use other citation styles: APA, MLA, Chicago.

The authors of the articles bear full responsibility for the accuracy and reliability of information, citations, references and references. The Organizing Committee reserves the right to reject applications that do not correspond to the topic of the conference, the norms of scientific or creative ethics, or the requirements for the papers.

All received papers will be checked for plagiarism. The percentage of originality must be at least **70 percent**.

Appendix Design sample

ARTICLE TITLE

Full name

*academic degree, academic title, position/course,
place of work/study,
city, country
E-mail*

Abstract.

Keywords:

The text of the article

References

Books:

1. Nazaikinskiy Ye. Style and Genre in Music: A Textbook for Students of Higher Educational Institutions. – Moscow: VLADOS Humanitarian Publishing Center, 2003. – 248 p.

Magazines, newspapers:

1. Smetova A., Mukasheva A. Formation and Development of Conducting and Choral Education in Kazakhstan // KazNU Bulletin. The Series "Pedagogical sciences". – 2015. – No. 1 (44). – P. 4–10.

Collections of articles and conference materials:

1. Utegaliyeva S. Kazakh Folk Instrumental Music at the Present Stage: Aspects of Studying // Traditional Music in the 21st Century: Proceedings of the International Conference for Practitioners and Researches. – Almaty: Kurmangazy KNC, 2022. – P. 11–15.

Digital resources:

Podkorytova M. Behind the Scenes of Cirque Eloize. How a Show About Love is Created [Digital resource] // Official website of the online publication Uralweb.ru / URL: <http://www.uralweb.ru/pages/provereno/6462.html> (Date of request: 01/13/25).